

FRONTLINE

FILM FOUNDATION

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Better to light one candle, than to curse the darkness.

www.frontlinefilmfoundation.org info@frontlinefilmfoundation.org



Sandy George, David Bradbury and Daryl Karp (CEO Film Australia) at the Stanley Hawes award presentation.

Inside: the complete Frontline Films Catalogue



Christmas coming up!
Stuck for a thinking person's present?
Support independent filmmaking and buy someone the perfect gift.

All titles by David Bradbury from the Academy Award nominated *Frontline* made thirty years ago to the recent nuclear exposé, *A Hard Rain*, available from the Frontline Shop. Order one today!

www.frontlinefilms.com.au/frontline_shop.htm

David Bradbury Receives Stanley Hawes Award

David Bradbury has won this years Film Australia Stanley Hawes Award for outstanding contribution to the Australian documentary sector.

"David Bradbury is a filmmaker who has made a tremendous impact on the documentary sector in Australia. He has worked tirelessly and often gone to extraordinary lengths to produce powerful films - and in doing so, has lifted the bar for other filmmakers in this country. It is a great pleasure that we recognise his efforts and award him this title," said Film Australia CEO Daryl Karp.

"There are few Australian documentary makers with the passion and determination of David Bradbury. He has continued to produce exceptional stories, filmed under incredible circumstances and not all with the

support of government funding. He has always been driven by his belief that the Australian public deserved to be informed," said Ms Karp.

"I am proud to accept this award in the tradition of a long line of filmmakers before me who have followed their passion and made documentaries that have inspired people, films that stay in our memory bank and are part of the nation's cultural treasury. I thank Film Australia for honouring me with this award in acknowledgment of the passion for my craft," said Mr Bradbury.

The award was established by Film Australia in 1997 to honour legendary Australian documentary producer Stanley Hawes, the first Producer-in-Chief of the Australian National Film Board (1946-1969), later to become Film Australia.

Bradbury began his career as a radio journalist with the Australian Broadcasting Corporation in 1972. However it was first film *Frontline*, a portrait of courageous Australian news cameraman Neil Davis that set him on a path of independent documentary making. The film was nominated for an Academy Award and won numerous prizes at international film festivals.

Since then Bradbury has produced 21 documentaries - many that tackle difficult political issues and highlight the plight of the disadvantaged. He has won countless international film festival prizes and been the winner of five AFI awards and two Academy Award nominations (*Frontline, Chile: Hasta Cuando?*).

» continued on back page

CONTENTS

STANLEY HAWES AWARD	1
DVDS INSIDE	1
CATALOGUE	2

CATALOGUE	3
ROXSTOP ACTION KIT	4
STANLEY HAWES SPEECH.....	4

MONTHLY PLEDGES	3
DONATION SLIP	4

FILMS BY DAVID BRADBURY



A Hard Rain

A Hard Rain exposes the hidden agendas behind the latest push for Australia to go nuclear and presents a argument against allowing this to happen.

Running time: 77min (PG)



Blowin' in the Wind

A deeply disturbing film about the use and effects of Depleted Uranium munitions in the Iraq and Afghanistan wars, and how this danger is now coming to our backyard.

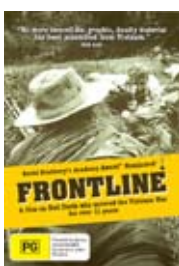
Running time: 62min (MA15+)

Frontline

An account of the Vietnam war as seen through the lens of legendary Australian cameraman Neil Davis.

Running time: 55min (PG)

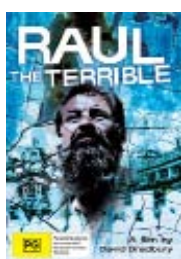
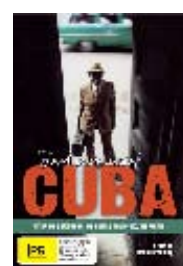
*Academy Award® nominee



Fond Memories of Cuba

Set to vibrant Cuban music this film expresses the passionate vitality of the Cuban people and their willingness to embrace life despite the challenges facing the island nation.

Running time: 77min (PG)



Raul the Terrible

Raul Castells is a modern day Argentinian Robin Hood. This is a warts-and-all portrait of a man driven to change the world and a frightening insight into the politics of poverty.

Running time: 79min (PG)



Public Enemy Number One

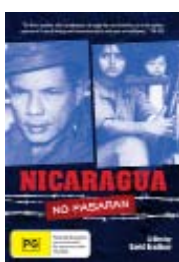
Controversial Australian journalist Wilfred Burchett chose to report from the "other side". His unorthodox views and activities caused him to be labelled a traitor by many.

Running time: 55min (PG)

Nicaragua No Pasaran

Charismatic guerilla leader Tomas Borge opposes CIA attempts to overthrow the Sandinistas during the Reagan Administration.

Running time: 73min (PG)

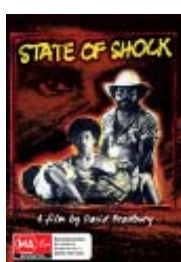


Chile Hasta Cuando?

A portrait of a brutal military dictatorship made during a three month clandestine visit to Chile in 1985. The footage reveals a country torn with civil strife and political unrest.

Running time: 58min (PG)

*Academy Award® nominee



State of Shock

The 1981 murder trial of Alwyn Peter made Australian legal history when his defence lawyer successfully argued that charges of murder and manslaughter were inappropriate for dispossessed, semi-tribal Aborigines.

Running time: 55min (MA15+)



South of the Border

The political and economic struggle in Central America is expressed through the vibrant and passionate music of the people south of the border, from Mexico to Managua.

Running time: 60min (PG)

Jabiluka

The struggle of the Mirrar people against the Jabiluka Uranium mine. A mining company pushes to open a new uranium mine that is surrounded by the World Heritage listed Kakadu National Park.

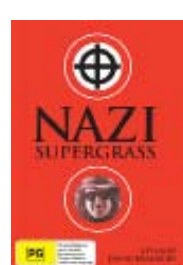
Running time: 63min (PG)



Nazi Supergrass

This chilling story of terrorism in suburbia explores the dark underworld of neo-Nazis in Western Australia.

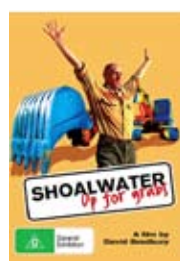
Running time: 58min (PG)



Polska

Polska, was shot in Poland in 1990 on the eve of the break-up of the Soviet Union. It tells the tragic but inspiring history of Poland from Auswitz to the building of the Berlin Wall to Solidarity's coming to power.

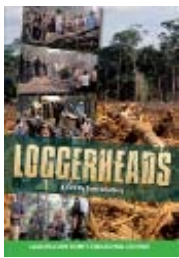
Running time: 52min (PG)



Shoalwater Up for Grabs

Bradbury combines his film making talents with long time university friend, former rocker and now minister for the Environment, Peter Garrett to stop sand mining at Shoalwater Bay.

Running time: 50min (G)



Loggerheads

Finished in 1997, a gutsy cinema verite look at the battle in the front-lines of the forests of northern NSW between the loggers and so-called 'feral' environmentalists.
Running time: 58min



Wamsley's War

Dr John Wamsley's attempts to acquire land in the Grose Valley NSW for use as a wildlife sanctuary. A wealthy man in his sixties with a PhD in mathematics, Wamsley is taking on the conservation establishment.
Running time: 56min

The Battle for Byron

Bradbury produced, filmed and co-directed with Richard Mordaunt this doco about the Byron Shire community coming together to halt inappropriate development.
Running time: 52min



Battle for Byron II

The push for development continues in Byron Bay. Introduced by SeaChange Major Bob Jelly, John Howard (actor not former PM).



All DVDs are \$35 each (plus postage[†]). To pay by credit card/PayPal visit:
www.frontlinefilms.com.au

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	Public Enemy Number One \$35						
	Nicaragua No Pasaran \$35						
	Chile Hasta Cuando? \$35						
	State of Shock \$35						
	South of the Border \$35						
	Jabiluka \$35						
	Nazi Supergrass \$35						
	Polska \$35						
	Shoalwater Up for Grabs \$35						
	Loggerheads \$35						
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	The Battle for Byron \$35						
	Battle for Byron II \$35						
†Postage (\$5 plus \$3 for each additional DVD)							
Total							

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Stop Australia's biggest U-mine

Visit www.roxstop-action.org

Uranium mining is set to expand in Australia. Last year the Labor party changed its longstanding position to support new mines. Most worrying is BHP Billiton's plans to radically expand Olympic Dam - the world's largest known uranium deposit.

Plans are also already underway for further mines to open up across the land. Uranium is radioactive and mining it unleashes a serious health hazard to us, our children and our children's children. Not to mention the proliferation of nuclear bombs.

The *Roxstop Action Kit* has been created to help people take positive action to oppose the proposed expansion of the Olympic Dam (commonly known by the nearby mining town of Roxby Downs). The Environmental Impact Statement (EIS) on the expansion is soon to be released and the public will be given just 30 days to lodge objections. Now is a critical time to raise awareness about uranium mining and its dangerous consequences.

The kit has been funded by a John Butler Seed arts grant and supported by the Frontline Film Foundation. It is available for individuals and community groups. (The kits are free of charge. However there are limited copies - donations always appreciated to print more to give away free). The kit contains a DVD by David Bradbury, background information about Olympic Dam, action suggestions (including sample letters and a petition) as well as a postcard to the Environment Minister Peter Garrett who will approve or reject the mine's expansion.

»continued from front page

An extract from David Bradbury's speech accepting the Stanley Hawes award:

It's not getting any easier to survive as an independent documentary filmmaker committed to making films that have a social justice, political or environmental flavour. They will deny it till the cows come home but in Australia our public broadcasters have joined the ranks of their commercial free to air programming colleagues to fill our screens too often with dross and lifestyle oriented documentaries that are geared to please the audience and often appeal to the widest common denominator rather than what is in the national interest. If they do tackle the burning questions of our time, too often it's as a cheap buy in from overseas rather than allowing an Australian voice to apply an Australian perspective to what should trouble us as a nation.

Our public broadcasters and commissioning editors need to be reminded that they are indeed 'our' public broadcasters because they've forgotten that it is 'our ABC', its OUR taxes that make SBS independent a reality.

Too often in the last decade, the public broadcasters have applied the commercial imperative "Will it rate its socks off.?" rather than does this documentary have genuine merit and is it worth funding because it tackles the hard issues the audience needs to hear about... even if it will not please our political leaders in Canberra. Docos about refugee incarceration centres which are a stain on our recent history. I too spare a thought and moment of respect for the passing of my colleague Pip Starr who despite rejection after rejection from the public broadcasters pushed the boundaries with what he filmed that they didn't want to know about. His footage of the breakout/breakin at Woomera detention centre is some of the most gripping footage

I've ever seen. Why wasn't Pipp given an easier go and respect for his commitment to humanity while he was alive?

Where are the docos that challenge the spin doctoring of the mining industry that an expansion of uranium mining and going nuclear is the way to go, the answer to climate change that Chernobyl and Three Mile Island are technological dinosaurs of the past. Docos about why our young people in numbers never seen before are necking themselves and mental illness in materially rich but spiritually poor teenage Australia is reaching frightening proportions as the booze and drug industries aided by slick advertisers target young teenage girls in particular, but the whole of society with poisonous and brain damaging levels of alcohol.

We as a nation rightly gave a collective sigh of relief last week with Prime Minister Kevin's Rudd's historical "We are genuinely Sorry" speech. We could start to hold our heads high again as a people in acknowledging our wrongs to the original people and owners of this land.

Let's be reminded that for too many long years in our own field of documentary filmmaking the quasi fascist rule of John Howard slowly but surely swept over this land like a virus infecting the collective mind of our nation and broadcasters so reliant on Canberra for their funding and survival.

Support Independent Filmmaking

Make a regular monthly contribution to the Frontline Film Foundation:

A/C name: Frontline Film Foundation

BSB: 802 185

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Reference: <your name here>

Please let us know if you are making a regular donation to the Foundation so we can arrange a tax invoice.

Please support the Frontline Film Foundation today and help make a vibrant independent film industry.

Making the films you want to see...and need to see!

Yes, I would like to support independent filmmaking. Please accept my gift of:

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